

PREPARING THE MUSIC FOR ATELIER A10

1 July 2015

Dear Workshop Singers,

Our project of Latin American baroque is a challenge program. We will sing in different languages, some music is very rhythmical, others are very quiet, lyrical or exiting.

Way of work:

1. speak the text with a good pronunciation as a poem.
2. speak the text with the rhythm.
3. learn the notes first without text, then with the text.
4. try to learn by heart.
5. sing it in movement, walking in the rhythm of the music - feel the music in all your body.

These instructions are very important, because all the music in general is a physical and mental process. If we can prepare more music before our first meeting, we will sing also more in the final concert. Don't forget, our work is a combination of discipline and fun, the more we learn before we meet, the more we will enjoy the workshop and the concert!

Take a look at this:

<https://www.youtube.com/watch?v=VIG40z7we7g&list=PLD26951B3F721734B&index=4>

Also, please find some mp3 recordings of the songs we will do together at the bottom of this page:

<http://ecpecs2015.hu/en/ateliers-for-singers/19/a1--stunning-baroque>

I'm sure we will have wonderful days together.

See you soon,
Adrián